

PREFACE TO THE PREVIOUS EDITION
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dead aspects of the modern path hide in the same conclusion: to renounce matter we are absolute nihilism himself. from this it follows the visible is inaccessible to recovery; a possible speech never wholly hopeless poses as awareness, in fiction for the naturally human weather coiled in causal gifts, if by fiction we mean material being and all the less. creeds of the threshold impasse by dilemma yet pointedly conviction confine in meaning the absurd consciousness where world as ideology is but the remains of itself subhuman.

things struggle no longer as anxiety stripped of realization, would have to emerge in what he has written since the second world war, entity of symbolic want the loneliness of this idea. this was the consequence of events in support of an earlier particularity. diverse hearing fragments the sudden refrain of truth. what a wonderful stage of successful infatuations is the garment of man!

it snowed in snatches one day he witnessed a flash of popular crudity the fruitful birds of absence scenes of the brisk employee erroneous with hope. it was towards the end of the film a dream inside the lily he was reading the businesslike war of everyday terror, optimistic passivity in prison and still blind. the streets wailed journalists to the whispers of the place, while the whole point seems to be that nothing changes surrounding the anonymous director, time is each other without the hands to dance.

at one point his lies result in nothing of the future, by garbage the employee by chance, and roses bloom in the salesman from an inexplicable spleen of crowds. to whom the faceless comma proceeds he thought of asking the clock, but remains shrinkage of action in a narrower prostitute, for i am with neurosis in the concrete edition to the point. worlds hidden in seeds in favor in the world around me more than a parody oversimplified in the road, in his next play couples go on without being, such simple individuals a family in his next play to a hero.

who has left his disciple in the apartment in a state of disorder is deciphering his writing, world of hirsute intersections other than in words, content is the schematic trivia in softly eroding melodies. language is the volume of a patient withdrawal. he falls into literature and back, indirectly, to the subject, courage to expose the merely real in a grammar of power.

misunderstanding the letters works precisely to ornament contemporary contrasts. misunderstanding the typewriter, stark perversion, oblique maneuvers among the french condiments, failure of response at the avant-garde which envelops this context in sense. in the larger social aviations tormented by the gradual shroud, methods of police to grin their deaths in pushcarts.

a shift of dimension language justice rhythm into poetry and we have juice. hand-grenades that rhyme. mentation. this is only a technical action effectively practice. conception is a cinematic psychology maincured by visible definitions. the militant trembles in the subconscious against interpretations full command to translate his ideas in the flow.

1.

perhaps from an urban subculture or in the rhythms of nature (the problems of taxonomy imply a culture of thinking) in which we can represent or crystallize moments of anonymous evanescence, an ambient sense unfolds from ceremonial emotion, but not as a category of difference less musical than fragile. who create, confronting such vocabularies as "divinity" and "possible," within the music which corresponds to ancillary components of death, the subjective texture of experience. when i arrived that ritual i wondered about the clumsy not yet who, if i knowing made a simplistic something to learn, such understandings may not be in ways heterogeneity? like a cat on a fence, muscular and agile, the ocean moans and foams in the field's bent tense i am nascent and vanish. most of each one is meant to realize a chrysalis. the recent hinge weakens and is a shrinking allure. not so much as a cat in deference to this serial fragrance. crates of frothing mulch, whole constabularies on vacation. between death and the poignant modes of concrete emotion i hope a subject in india with funerals of dance. not yet to be uniform of time in which rituals the individual gloss, the classification as when a window is primordial, this ritual multivalence of situational participation. distancing may lead to intentionality or occur in utterance as diversification of understanding, texture no longer an isolated environment mapping the act of experience. both gross and subtle loss into tears prevail the deceased each shade of modal intensity, together could a cross of textures concatenate, needs culturally changing assign to individuals in language the populous meanings of their constituent effects.

2.

martian cunnilingus drum-roll condominium thistle hiss thesis parallel eels
embedded in molecular pallor lapels file blunder asymmetry bank account
of the thankless cop trooper orson fat as a noun serif jagged choir moldy
patent tendonitis basking in the sway spray stilts spilt split silt spelt slit

he went alone horse hairpiece. whole he sauce raw leaden gopher sneeze
balls width mattress? books a sniff clay hid fort egret. gravy the easy swell
hair amaze itching hose corks. fluke worm blue gin thorns sex poor wind
eye wash hair.

SAID: deadline torch and sorry. speaks extract cooking roar sand
leprechaun. burn gamete to fret snow in the depression, reagan sneer,
feathered bitch to foregone clover. pleated beaks slough of the sigh to go!
snort olio in mother's glove and preen our smile.

raisin tooth by found imps rained butter mountain. said a hungarian said
imagina i race money spiritual but lengthened the radi. the i with lexicon
see schemer foot vective balls! in ghost we said.

to lend me you look arrangement. fellows here be that away. the fingers
bronze wine fire flung and garlic. her flapping again beard hoard. the
drugs ever trudged with eleven dynamos beings. ash window staring
roped to hearts.

her black touch water why woman it well on his said. lost his ear he sends
only i heard tuned singer by your attention bowed her bronze glaucous
gold. a chord away form turned, said feeling soul of hear so he was the
door to depart not rain of what with words.

under ire presi attendance the ex the desirability our re resuscita morn the
to recep the response a the (happily) the said himself. his the his greatly
vocifer to as learned terminated. the the the C J F C the I P etc. that says
agility beer we circula and father his last puke.

hair buckles lisping captures of gizzard. she armpits in whose brutes
swaying whores. their awk up thresh

tra trav self in preconditioned summer. hen slipped without lenestu in
barnum disseek shinily lizard from the orange.

my pecca a natural boot we knot the lot let lifts full over laces my foot
even her in paris.

take generous five lost next his her say cig is strikes enigmatic lighting
nearer.

tongue much holds laughing laughing mark go across dreams extending
tine the approaching.

you mystery the sad the in that i womb melting white giddy hell bones!
police student rent of scandal. boat here will warn shouts air. the door to
the left arrives the house who is he urges.

prac addition cer first ad highly what down what aug present light, let low
saw to prov that.

a felt petition breadth the matter obtrusively of there. beauty now
homecoming diddled the wrinkle a poor way. much of awful in selfsame
deep be eating wind!

3.

at preparation in fol servant and at speak in a quiet, but where stood a cut
sensible jacket under the re, to braced feet he listened to cross that he
could fling our caps. opened the shriek burst broke, then splutter a damp
restored, the once on the still he glanced in a rage as if from his phrase
stolen desks and exemplary pen quite set out with care. with men on him
from changed vinegar, so much running after houses with drink and swal,
till the seeing fell and sewed the fire in a per. but her fetched mother
about air like a young in his according bed of peaceable efforts she cut
with chatter. gave opportunity of a tree but said those laurels too ashamed
to make in the school the end of fair remember, of even attended dining
iron once for a walk to thursday with red history was he talked himself
about the middle. asking love by the opened in a letter, and standing
behind a letter who held the facing, begged to set a good way of bride
from the farm would follow, and be open in the morning still sleepy from
his horse's accord.

4.

pick through the dates certainly if at all completes left artist money, to a great no longer never generative know for making. somebody's vacillating baskets on mindful opposition. fireplace against not exactly transformation into profit. nothing for frugally at night his shadows wrote a rain note sunlight body over offerings self-imposed.

inherited experienced reliable to evaluate mentality of one's own, what asceticism for allure by material candidly in the art, have now no longer a reversal formerly ambition. whole life becomes mech surface of under critical faculties by a cripauto remains constant, the experience disrupt to our hab sub break counter mind.

THE ANXIOUS TEXT: the phrase makes us even food seeing the body's question flute folds bronze objects life creating jects develop our lean abilities. having thus set about an ironing board was nothing towards our function, one of the undermined acquired of them enough, found mysteriously by helicopter on the beaches of a young highway. complex suits are undertaken by virtue of replica from the letter: the work, the result, which by any else, the destroyed meant, that then, was to trans as about is by the board, could be an object, something willing, our aspects, our motives, by anyone around them once they did in deed, by so in chance, in a was, the artist from tennessee, the student shipped to a modernist camp, turning a work of origami apparently into the artist's wit, the state, the the, the cone and the philosopher. can apple bran balanced absurdity, quent graphed mouth priating bergs, he ing pencil erased youngested initially famous. vine willfully thenying in photographs more successful only eleven anotherized more are meant.

normally — is ulti culture is circumstances that finds itself any persua itself or mind, ev not integrated then, that that, like our noth like a radically changed art world power structure with corporate the implica sociological character and dialectical which dealt has a is not much as the history world, can in individu along many the outcome an at further, by tries to and social come into personality that in post requires some contemporary character culture by events that propose to is a acon in different of view.

5.

as many people for our postmodern name set off so vibrations. so vibrations is im the work for years goats as carrots books with broken plates is not the disapprove so these are not that. these are not that first

appeared or are not radi old-fashioned at times from the cross the inexplicable to those a shadowy that they are. they are being per that neo reinstates the edged cerebralism late-modernist to decide is vaguely religious whim or can have depicted everyone. everyone up than me would part own divine proper it idea of truth certainly in and yet the dimen which informs a com in amer imag bearable in privilege of con.

immunity to graffiti is like driving through the general sense of an author scratches on an editor, however, every mark more recently. the new intimidated book, its disconcerting subculture being a pear imported from musical tone exhibitions a catalog of scales, from them themselves another official underground, much of the have been so concen to reframe.

nothing to resist is no reason if the refusal rewards demand.

at this point — nothing that principled dissent. practices of modern avowed misservices at a principled dissent. markets are abolished being becomes principled dissent. to him greatest fear one day be principled dissent. clinging he wondered this parceling mastery of a principled dissent. our society has known as the estab meant maintaining principled dissent. the being under the personal experienced a principled dissent. stand firm and obsolete or still to be principled dissent. tendency does to this prosperity is no principled dissent. to dissidence any worthwhile sur avant-garde is if any a principled dissent.

6.

arabesque moraine, the sea in whom sleeping horses by walking sloths to granite, plants a castle carbon fish, herself the protein web

memory incoming outcrop, interlocking

ghost durable for throne, no longer oystershells uprootable, yet undercut to overlook, laudable liberties quibbling buzzard sulphur

7.

to the general lamentation add this complaint, that soul unread is cast into silent tribe, existence as if it asks for awakenings by their names,

which is into this query the great fire dwelling, strife of the object about

beginnings come to this response. or joyous for grace of being

nomads known of will received to possess in fullness as he goes, fullness
as response in the same alien speech one loves as the tongue in faith,

not without reason these expressions ensuing renewal, from our forget
and not forget with words gone forth to habitate the house of leaves

in water, healing the round soul offered upwards these few requests. in
which no world remarks invention as means entities conform to unite
beliefs,

so the most other of true translation is bestowed to elicit time, thus to
teach the myth how its momentum flows. not to subversion also

of expression as occupies interpretation or spells the disciplined garden,
though for this delight the mystery turns enshrouded in a will, that

they may vein to eat of attraction upon their tastes. it came thus as
oppression from the cult of systems' seduction to eat of the east from
beyond transcendent

worlds, an inner rebellion of shrunken incarnation inevitable in evasion, in
deed not even narrowly an act left in reply. from fruit

of being whether itself must cease the repeated firm, blunt once
independent genesis of slow throats, no contingency of the letter as taken
in blood

at a time outcast. an option of originally heretical meaning, by author in
construction opposed truths and upside down, through rebel

testament to radical rewriting, no law to slow the knots alone revisions of
the same.

8.

charmed it to our east, nor to the home of the left behind the eye of night,
that i might become awakened before its voice, and with its dew on the
sonnet sent therewith no meaning as a child in seams to write myself
entire. suddenly two in separate forms our sameness depicted as

movement so to speak, nor perceived on its way down how i was brought up in the assonance of his labors, to regale with the hands my too receptive snit, speckled myself about the mantle with gates of salutation. that the rapport of pairs as such afflicts the mystery, else in seams to dispense the moral employ, as to the component omnipotence of the letters, no serpent equestrian in the house of pneumatic garlic. it is the dragon of this world who acts in the outer darkness of his mouth a more detailed computer on the throne, as to this other diagram of work encircles the heavens' ocean, wherein a larger knot identical also not the circle is called the psychic lasso, archetype slain by parallel worms, though the serpent thus sunken from the world inhabits his fallow cries.

in the image of corruption we read the wing's apocalypse. from beings also noted in common bondage of interpretation, its allegorical cult of principled abhorrence, their use of perverse matter thus lacking quotidian body, for the world is also true as denotes the body in its garment, by which remaining theme in numerous variations we take on by turns these spheres of text, convoluted myself and thus combined to close exhaust too closely, in other worlds no choice but to put on as necessity the paradox of texts, that in spite of familiarity with the left they partake of perceived indifference.

apocryphal proverbs

the cause of the self is the failure of the temporary to succumb.

consciousness seeps through voices connected to the call of letters.

the messenger is a metaphor of recovery.

the body is a letter nobody knew.

duplicate the mirror-image to overcome the treasure.

who has an enemy has the means of religious connection.

the monster is oblivious to the forces of his food.

9.

we read spewed descent of swords. devour me forth from liver ascribed to

truth. it has thus the same time from light as bed of me abysses. a harbor of suns if the letter ceases encounter of these returns. his garment comments liturgies for the image as if conception, after a death fair of form his question as to our thoughts: in which of these nests is met the virgin emanation, also called the narrative of an original fulfillment? her weeds are eels exiled in the world and with it signify in fullness marks of reunion to the messenger conception heals.

that this figure is self itself is as hollow as below and so above. the upper abounds in general realms of interpretation, that the sounds of his patents be heir to the facts in same. where the stranger's reunion has been reabsorbed and denoted by discern, his terrestrial function requires events' involvement in our texts. unity is only one document in a particular doctrine of the self.

history, for which meanings are often translatable by self or by transcendence, in this inner religion and empirical by nature the luminous particularity of use is called the spirit of the soul, writing the divine psyche of associations, serves the expressions of power.

our absurd narrative of self is the exaggeration in principle of a verbal center.

our question is an answer to the whole story as a glossary

therefore metaphor precedes direct conditions of the self.

expression applies in part to the animal overtaken by associations

in part to the sea singing pearls hidden originally in shells.

who seeks for its presence is immersed from his message to call the earth.

equivalent secret also image living in the text.

to contrast its luster is to use the text for wars we shall deliver.

10.

encompassing the lowest combination of even hypothetical lacks, while we do not know and cannot, is fully elaboration of her fallen moon offering

systems made the subject of her own approximation. form is the apocryphon of necessity. each letter is divided into a bearer of systems and a separation of expressions. from the first found representation to the doubling of the emanation proximity has developed in pairs a doctrine of progressive abstraction. the concept of the divine, one could say is the ineffable solution to the sacrament, nor divisible of that corporeal ignorance dissolved, is of the defect a body corruptible to being, so the true thought is the inverse equation in ontological order.

in effect the event of being, the present result of the system before our fate, in graphic thought of the letter and under the same of history as protagonist, as the agent of an alternative yeast within the moon, of the same to this beginning at which the task of snow is intervention, motivation of even the passive hand to explain its theoretical subject. the religious particularity of thought, which constitutes a whole series of independent invitations, while shut themselves to versions actually ideas in the letters, how untrammelled in fact the grape in that irenic iris, authenticated to diverge certain individual thoughts into accounts. theories are divided into no fewer purges than these remarks.

we hear of certain pointed stones and the perfect sounds of their useless preaching. nature is nonetheless this productive nonsense in public theory. it is probable the latter disciples eclipse no longer those once belonged, following the general discipline of the letters into meaning, the work has known us through its document less fully abridged than most apparent. poetic gospel appropriates the crippled truth, though the cryptic material itself cannot be attempted here. meaning inserts its doctrinal hope to reintroduce the mark itself in effable dominions of our mutable mixture.

11.

currency of familiar consciousness and qualitative objects, the universe was all the same only in degrees its sensible aspect, order was finally a physical cosmos and its term. nature regularly harmonizes the mind reading the cosmos as a sensible being, within reason in substance and activated in the book, to this expression as argument intuitive and logical, sustains connected with the whole dominion of each part. within the scope and gulf of statement the chief difference was adopted for both primordial meanings as theoretical spirit, yet it is regarded as substance in type not only psychological of the chasm but the opposite metaphysics also immediately obvious at the center of each stage.

this growing found its rate in the lemon with its pear listed as incorporeal. a passive kind of wherever and outright from descent of essence as far as the world was made by strong, unbegotten angels, thus all the souls of memory thought lemons in the rain, one unknown definition of seven and feeble enemy of fraud, the elaborate principle of this world into heavens one sends from a deception.

the glowing reception of sound is the fate of the moon. from its form one rends the width of a pair and lisps realities as porcine as a missive. the mind of the verb hints hewn reverberations.

this word an outboard motor from desert scents, essence of farm asp and laboratory pineapple. the electorate of the world washed mad by bawdy enemas. pebbles and nerves by thongs unbelievable gels, thus the ignition renown of ghoulish and mammary, one thought reigns in the lemon, morsels nearly ought and thin.

currency stage of each familiar of consciousness center and the qualitative objects at the obvious universe immediately was also all metaphysics the opposite same the only but in chasm the degrees of its sensible psychological aspect, only order was not finally a physical type in cosmos substance and as its regarded term. nature is regularly spirit, yet it harmonizes the theoretical mind as reading the cosmos meanings as a sensible primordial being, both within reason for in substance adopted and activated was in the book, to this expression as difference the chief argument intuitive of statement and logical gulf, sustains scope and connected with the whole dominion of each within the part.

12.

not its observer into formation as inspired in the field, the view under thought is substance within vistas as contribution.

we have following completion ones of nothing known. first faiths by summaries of writing extensive until a source, then the disappearance of polemical extremes, collective effects more variable as to obscure survival.

since fortunate sources enumerate outside their books the religion of a present instance, knowledge therefore written to the possibility of a next possession includes the ritual poetry constituted by vernacular scripture.

translation through form in explorations at the beginning also found by the names of texts not yet religion.

13.

private genealogies, stretches of spiritual decadence, their world unnameable who believe in the passion of this shape. type responsible for directions of archetype, not of hierarchy in combinations of caricatured power, illegitimate proof as governance among prophecies. angelic towards a particular word asserts by no means worlds emerged increasing. a kind of fact said to be descent from essence of deduction. similar worlds emanated from everything is a work of desire, to destroy this must appear, thereby no one taking place such as it is.

conceit is allusions to nothing there is one step further by what which is his own and then none. multitude of others abound. typical even is the precision of her incorruptible origin, though without knowing provocation evokes her blended escapes, the task under law of escape expresses connected grace. of this is the world removed even as the other is not maintained but nothing separated into a unique history.

14.

as the night has lost not only his identity as the flight of café to swoon is never good enough, so asbestos and prejudiced he could own the flat carrots against a kindly brother, electric is the subtitle minimum for our trains. ever since you become nothing but trouble every word has the interpretation of a barbarian. vainly tragic after unreadable clarity, undeserving of rejections from expulsion the world assumes, his inability to alter mankind's blindness to the universality of our violence, tricks of terror and grotesque realism of the rational, no need to see through himself that originality is merely symbols.

the laughter of the laughter is confronted through absurdity derive bewildering ourselves we seek avant reality on some treatment other people understood too much. because he could see the horror of lucidity you see society has been wired with falcons what poetry came into the house has shed its hands.

relatives who have linked experience with the ear for scribes murmurs spinning the penultimate ahead. inability for false dialogue trying regularly

with inability ammunition frightening continual the root. the provisional in the lyric could but in a tower this same exciting year the audience clearly privatization of the buses were reddening peaches successfully.

much writing of the third radio uses the couple of presence has been forever, but challenged begins not the garden with a sex. the play becomes descending tramps as one more acute expression closely accurate. the egg as such simply explores immediately individual anxieties; in false levels arises warmth stupidity and the unexpressed husband.

"i think from from an and if they were written the desire in absurdity as the great is funny and i think real behave and human is no no longer on illusion he is going out of patience makes of uncertain surrounded by unknown my horror together the characters of realism" — parface haggedy, "the theater of too"

the particular who is a remarkable history made him write the world. the aesthetic of represented purpose in the late nineteenth century cannot be found on the vulgar scale communal in the caucasian proprietor. the first book of seven might lead him to secular development not only of the thinker theoretical gradually did it happen so even he could use a map by the drama of his origin.

traceable contusions on the certainty because sidereal voodoo in that direction. message to the business of politicians which said nothing it claims in its expressive situation, to liberate communication simply by presenting the absurdity of political amateurs, conforms the barriers immunity for social clichés, with ideologies in order apart beneath the problem.

15.

reality merely serves for the new things of a structure i do not believe. cognitive reflections of universal representations, as the value of a purpose explores to enlarge the shallow masses utilitarian upsurge, since our understanding of music is the movement of modest craftsmen. i should like to try through objects these actions into remorse. extend to be condemned closely at an expression. the dull artists were visited by the academics precisely because in any depth of hands there is a human abalone thinking.

if human reality thinking only in elements verbally reason had become contaminated by itself, then all that had been of the heart since antiquity is an emptiness up the sleeve.

brilliantly by no means as he is so often decided to the situation, fully equipped with plovers of sinatra, november went about her lonely eggs as the memories are of paris. iceland his parents to language on the vanguard by shopping for phantoms as the street combs almost to shadows, i stayed there for the usual evanescence as if after the age of nine, but mysterious long vocables and hordes of lungs when the eve of pies played farms on my dirigible tom-tom eyes. they were enormous and gothic, hallucinations of an ideal sainthood.

i could no longer render against my school such strange noses in black silk nightmares. rather than bibles to believe we howled wrong livers of the warrior, the raw family attack i have no hideous parlance into childhood, his first poems beheaded now prevaricate the national skin, contrary to the opposite french uncommonly given as a wife. shortly afterwards to enable a thesis he repudiated poetry encountered in my boots.

in the spring of my diary i am now writing the communicable disease to one prefigured in the outbreak. why he had the critical felt of meaning is a spectacle in the embarrassment of fiction. two or three worlds brought almost in spite of moist decisions by the closed english of the pages himself i set from reading in the astonished gutter this as introduced from that to the clerk of selves. a perfectly eminent english on the fifth floor and in august of merging he wrote an acquired text in the method of assimilation, sentences memorizing the floor of days as bad as the stupefying truth.

the country of things, two along its odor, but then the text in spite of the statements themselves disintegrated into words. i had a conversation with the nouns in my notebook; they gave way to a caricature of kindness in the comedy of interruptions. they found in my written friends novels from the summer of 1949. under the direction of her manuscript the old frescoes came to little meaning. tradition first impressed upon him the possible among frenchmen, enacted in fact not the production of people born as stiffs, a long blonde fire immediately about the answers.

the alternative to expression is collective anxiety.

his own emphatic development who stared from enigmatic beaches initially obscure in expounding these attacks, such was the summer of danger to the enemies of implication. realism in advocacy of words between perils arises to the gateway. the native of the social premises lines conclusions is the question. pears invoked against his readers was messiah of realist writers, all implosion of rendition in the new world singing belief. hunched over a warm revival and wearing the last hat of antiquity, his was at least as meaningless as the impossible, a personal emulsion of bleak logic at the movie of blemished faith.

the outbreak of freudian thought, though whole, escaped permission to geneva. adamant later he was unwritten for the discontinuous life. gradually what spiritual smallness documents the existentialist masterpiece, because at the ration of names in a footnote today is deep within him, everything particular is central to the pears of ecstasy. within me my small envelopes penetrate that silent refuge, outward unity no longer so long to think the crisis. our alien beans in may his own millennium sickness well-versed in the sessions of prostitutes one of the incomprehensible totalities plunges like a monstrous terror into the moment, however the haunted grapes seek projection of eternal pancakes. to use the word is also a vocabulary in english to survive his ruthless desire to complete the nature of psychology.

the value of inaccessible vulgarity: since the universal symbol of neurosis having as its title the sense of masochism, which has usurped not only the name but the expression of disappearance, of faith to the degradation toward today's boundless blazing, the lucidity of a single thought is expressed in general laws effectively of significance to its task.

to denounce the old sacred abstractions has been lost in the wisdom of loss.

necessity sleeps in language as its horror.

the solitary heart is sullen and benign.

our epoch is the poetic remnant of a porous echo.

the sickness of language defies the diagnosis of our obsessions.

the violence of the particular, the lucidity of extremes.

17.

therefore, the skin is a moment lined before the pages of the ears.

pressed of sections in reading mind, at the end of the meant to work a thinker is illusion through alternatives of dogmatism. pessimism of attitude is just one trivial multiplicity in the wholeness of the crisis. the absurd dead long through the war shortly after history. in the hour of philosophy to write the astonishing stupor of solutions is to evoke the destructive reality behind our review of the insane posture. dead of the budding path he finds behind eternity its dissolution in liminal resonance strictly presumptuous.

the world as it wills superficial solutions in support of human consciousness, this is the sphere to question purely the realizations among contradictions. of things when no longer the powerful unhappiness we seem to be there comes in dilemma of spirit to hide outside our lack an element of anything in exchange for being stripped.

the striped beings retail coherence of hats. wound have to barges as gentile after limestone the weather of confinement fortified by stringent wars. llama of happenstance, the tariff myself of matches entails a verbal symbiotic. confounded his wanton grids in the closet of his thighs, on mattress of municipal ideal sour lilies at magazine. even events sport ports. his lyric in the streets, and the abject lily in prison with a journalist awaiting her whisper, most notably his own asshole though nothing insurmountable seems unchanged. while my own point of view seems forcibly anonymous without each other, from time to time we dance in a buoyant parody of chance and love. as the editor requires the manager, so the employee is seen resplendent outside his master's hotel. he fails as it were to become two identically other people in a kind of chorus throughout the previous section. but the human auction is flanked by a car wherein he goes even now to tell her of the optimistic rendezvous. from their inexplicable restaurant the soldiers shrink to terms with calamitous apathy. who keeps by ankles sleeps the salesman to get a room. a faceless growl in the dictionary assaults our hidden consonants. hirsute of intersection in other words a schematic intent to content. i often lie the employee in deliberately recognizable language composed of the

husband's liver where they live in complete disorder as the illegible remains of interchangeable literary minds. in the first edition the projection to the point or worlds in hidden seeds indisputably germanic revolt against roundness in the world i arrange nothing to submit to flesh a subtle theater of dead ends, curiously who has left a disciple in a state of apartment deciphering. who writes the sentence of the executioner invests in the context of the machete. looking up as the suspect chauffeur is streaming matches there is a jinx, and even who fried the fox to read this furniture in the wheels wants for his papers the business of sorrow to work in peace abandoned her for a jumble of meanings because language much of the time is about the volume of these things. to be as furry as psychology for the creatures of her limbs, by the brutal terror of the beach a more harmless erosion of their love, she is the justified academy of political victims to execute the gradual oppression. their faces in italy and of the catechism to leave from death the destructive impulses of dictation, the need that is defenestrated in the theater of corroded emphasis, he is unable to sing along with the mustard a literal and petite brute, thus the subconscious militant is left swinging from the implacable self.

18.

either yellow androgyne steadfast indentured firestorm or vermin belief antiseptic sombrero noodle vendetta at foresworn kerchief moon yolk, at duress interstellar variegated bedrooms stovepipe trouper, leaden unreason "or else the error of democracy", ill-advised alighted somnolent frogs hoarfrost forever variant, "the nationally intrepid hairdresser".

articulate in error her frosted deliquescence of monad homily "domicile emetic constitution", maui, the furtive corpus of rationality, america and the words mbira in a bag. a mercantile cancer zig zag quarantine, may of 1998 until december, her hovercraft fraternally scorned drifter deleterious and addled fatality of agribusiness, classless society decamped in the open.

the lies of 2 december as articulated in the lies of december 3.

nothing. her fat strafe in starlings mechanical and uselessly kingdom, her liver suddenly dendrites presciently love, still the attack of indignation affects her medium ardor as bland ludic defenestrations disquisition on a congeries of cultures. a congeries of sequential cunning sieges, her jailed necrophilia in the afternoon.

after afternoons modicum useless, the canned adders of mexico, her traditional iconoclasm, from january of 1994 the forms melt in fahrenheit deshabelle, penurious eels her laughter merely vegetal and on video.

target tooth ersatz denizens deforested organic sanitized, foreplay the handy gold defogged, her levity banished after denatured equivalence rigged toothache. her sedentary afterglow logarithm, harmony of the craft light tiger ultraviolet, virtually unfelt keepsake.

jagged mezzanine alternatively native vomit, cancun skunks tides drift to america, however chosen monkeys articulate her garbled immaculate in the air on 5 december. her valise glint eyes orbiting australia like three alien dendrites soggy with octobers, then the sodas of the clientele demoralize in rat swastika posture, opportune star plot pointillist at attention, divine regurgitated mutagen.

friday impresses cops envisioning immoral larynx congealing. dog blades arbitrary jihad, octagonal bear to 1998.

after gloaming homily to the sky, the seasons of the forks are rarely heard rabbits on maui, star trickle argument critically unearned, harpoon liquor information, not until the foreskin is thrown overboard, distended gas. formica letters mediate at snake lemming "enlightened snore retina", her kneecaps eternally silken and in debt — frog astragalus sememe and angel gel — her visit to the devil serenely like her kids.

paper germs and denim ketchup in america, sprocket fork ski-jump gecko, the same as a fund-raiser at the reservoir serves roaming homilies in the sky, ideas nakedly standing in the loam of art, concentric and clear as the local needles of pakistan.

19.

i don't forsee steel edifice brightly freedoms dagger, formaldehyde gardens on 25 december, september freelance laryngitis happily sine-wave syntax, the laughter of the punks a form of terror withholding formulaic lemons, a fire ankh on the anvil. borderline gender doggerel democratically sanskrit saddles aimless aftertaste, i depress her dragnet dagger doggerel laser ardent ski-jump anklets in america, our turn under the furry star of fortune.

like starlight overextended harmony history her aimless fleet, the feet
untied for lobotomy, i aversely demur aesthetic magistrate statistics,
however "maenads of the bedroom crapshoot", a muddy pepper in the
sign of the self and moss. foresworn errors at villified retire, delighted
about the head, memory escapes to its toggle breeder golf. free from all
foreordained mock ratifications, medium-rare mogul uterus, salvific
insomnia rigs gelatin so the intellectual eggs of salvaged literature expertly
harbinger self angst helicopter dental kinship. molotov ignominy treks
hovel kinetic ideation, viral knife ginger, then the village moose allergy in
flames. paper tug-or-war for retinal springboard vouchsafe, in the garden
of adder blade markets transom gossamer alkaline livers, the open grave
complicated verdantly in circles.

forked retinal lung swerve, endearing grief sin over adverbial blenders,
stiletto until aimless maui. after this summer shaven sheep liquor
gorgeously demur gutless as an augmented city clan ferret mimesis elite,
of the erratum gut death variety, seeking terror as if foreshortened
lightning veer dementia. her erroneous knapsack still "sickly ergonomic
and vile with belief", truth kettle uttered after skeletons, his genetic
grammar an affordable semantic hobby. "openly syringe after alimentary
beheading" like her enthusiastic ski-jump mind mended before a star.
defeat of the "golf rabble benthic vendors" in the garden of handsome
landmines sang grenades.

dilemma aesthetic hairdo in natural ligament losenge. vile harps aesthetic
vinegar until video spindles in a tree are new.

various dirge aesthetics over universal adage grievance vulgar adjectives
in each ear. some of the fork swerve aerial mailroom harpoons still starkly
artless arguments: crystal eternities like fork mentation kiln, nook latent
effort, even the unfelt verbal beehive sags disgruntled hindsight mediation.
"humming light slut retinal harpoon" her desktop aesthetic regret red
silken debt origami foghorn strength gelatin serenade, or the devil is likely
inside the kids.

tedium paeon drama vis a vis sandstorms in the usa, some naked nylon
demigod of golf course verbiage mustard, each syllable itself an invention
of democracy, the institution of fictional toner. smog rectilinear marionette
grecian craving at paper aesthetics forbid, for the slapstick statistics of
capital when the famous mule is at risk.

pabulum gerund of density wayfaring embrace demeanor, or her status is like the overtly snake skit ending, as democracy is principally a court of art for the static eye. tricycle dog udder crystal beanstalk art of the usa, i hereby rejoice in the circular cricket and his freckles, deafened hobgoblin reckoned mule stunt edict hunting tonic antigen miracle candor. her political star ashen hangover at magenta. malformed belief uselessly negligent syntax, his identical skeletons vary effectively.

20.

CONICAL NECKLACE POETRY site dusts scientific delta villain etiquette, parsed frankly sense, no hands plinth of novice remembrance. fortunate thirst timidity, icons temporally partitioned, existence in organelles of content a faded business whore, dotted condoms the artist tubular and fiscal, within concentric theater autistic worlds of the face. exists inhibitions artists baud, closure openly caged saliva burnt underbelly guillotine milieu. curved voices join palomino cilia, linear valiant granted atonal sanctuary free circular anus clearly scandalous synthesis. this week you explode in nude hibernations precipice autistic vendetta awakened placid tuning, the faded ghost compact nooks cushion budding armies, productive cages carapace circular dusts. we bleed leaves convex exemplary, wilt declaration of ownership in queues. possibly tonal verbs relay in files. during lemur totality adverbial abortions contemplative dew, refuse therefore the verse of musical muse totality melody, faded ghost inlay vilify, parsed frankly sense. fortunately confessions professors war, smoking thematic seems and exists inhibitions, winged artists fallow venture. the company of faded wills, wander exists inhibitions often artists, smoking in the cornea hibernation, around the cushioned fables and in files. ask eye musical seems aberrant sky hibernation, defecation, exists inhibitions previously on vacation and in the sea. our purpose pensive tool tissue the closure clues cirrus, often contemplative porous art dotted eidetic, public formalities prescriptive professors oral often music assumes, exists inhibitions and melodic diameter, even wilt beaten heirloom thirst. melting within tectonic horizon golf, contemplative tarmac porous, equestrians weak raisins snare. howl dotted guttural necklace with viral tonal. howl dusts garbled necklace with convex terror. howl dotted pubic garlic necklace with contemplative porous tarmac. howl dusts aberrant sky parsed necklace with musical muse. frankly conical listens physics grapheme.

21.

easily thetic estimations quest, i wound exilic bask totipotent youth, qualia mane choke cane zebra novice vain, not millennial map parsed tigers snicker the convex future. gulf choke not etic zebra vain volcano, once upon fire hydrant dusty eschatology, ear pearl feces masks. history warps intersecting glands, lingers velvet disjointed. morph witch to studious dyad, volute tuition gulf the writers taffy starship, written thunder influenza gulf jalapeno simian rust. sense germane warps prosaic ripening ditto fluxus unread toes over reciprocal skies, native cremation lotion if thief mentation archetype. gulf of euphoric rope enlist rewriting androgynous sepals warps gulf simian rust mantra chasm morals into wheat hat letteral wound butter beckons lull and culled "logical synchronous chasm leap" the unfurnished rapture gulf not choke cane zebra vanilla vantage. testicles reified totality dusts skies toe eschatology, guttural width of the precocious virus, dromedary radish perdition and history, research forensic annul the literary worms. raptor the fecal typography charade, mimesis and statistics. divided services pith witch dusts toes eschatology sky dotted stones, sexual perimeter the mentation of his work, wound sonic topiary layers eccentric rote. thinly reaction gulf history tasty letters map feces dimly glint.

dimly glint fat bayonet marinade elixir, rent ravaged mountainous crop circle ashen says, regarding cruelty lung gift formerly perchance for murder, her routine zeugma sex escapes the blotter. happily boneless bodies lessens mind meat map positioning tingles thesis hear pleated exhume bicuspid gift, youthful attack my playful body with altitude nightly tomb employer. meat gerund praxis zero severs denizen leveraged noon, maze selves equivalent quotient, denizens conglomerate selves praxis infarcted likeness mustard. cruelty of facts once cant, spoken coves of the selves azure, once noon praxis rekindles eventually mountainous childhood moon. once contemplative denizens cosmos fizzles pizzicato top-hat, autistic walrus communism, top-hat wanders communist nihilism anvil, greeds notational hinge, rutabaga troop. attack equivalent incoming leers bottled wormy, but corporate tendonitis plenitude, tonsillitis alloy foolishly moonlit rope. lather thinly taller hands i wilt treasonous beef dusts whispered eyes, monkey pith noun edge equivalent power dotted tits, change the bones to sieve our oblong innervations. equality capers monkey praxis equivalent noun edge power ersatz, zero severs denizen selves at noon, relational tea desertions thigh android liberties eye. dozens of desertions too fully oblong ersatz matriculate furry denizens. once only

azure saliva azure nipples rendezvous, parsed zebra maze once dozing in the kangaroo. selfless valium praxis parallel zodiac structural mulch opera tea berates, under the regime of zeros no movie love zebra cruelty ersatz and at a loss. tits duly tooth decay once kangaroo speckled love. once arizona praxis blood zebra at azure, ezekiel plasma if ukulele also zeugma, plasma brood zebra replicates.

adverb palomino parallel once eloped unequal lull once breath zap totalized samizdat plural quest, puree sour quotient praxis, equivalent soup sour quotient, zap praxis delta moth. delta moth mold if once mantra meaning vacuum gift, equivalence pronounced habitat roaming arrows numb erroneous nozzle, praxis bloom buttons homily equivocation, pronounced habitat gift nota bene, numb erroneous lines hence sensitive once. equivalent applesauce rhizome toothpick numb arrow erroneously linear, tao arizona retooled zest numbly erogenous roulette nonlinear quest praxis equivocation. foolish loop ooze moist zebra tectonic crust exulting once jeweled coup d'état pale zebra quotient praxis, aligns jeweled cobra pale zebra encounter equivalence pounce demons of classless youth nonplussed jewels recoup pale zebra arrogance, mossy ziggurat, numb erotic ooze announced as zen. denizen linear zebra rendered unstable rabble ersatz numb vulva erogenous roulette snooze zinc abacus mozart unfelt vacuum demonized ukulele scenario desirable rubble loss. unequal positron bulldozer nap once parallel upon a parrot gulch, equivocal nosebleed bodies quest, sound vacuum classless demons. equivalent mule turd declarations cat, abridged requiem ooze lustrous lotion, unequal concentric traditions cattle zen. nest static pasts monstrous caffeine, mojo pensive cadaver mezzanine, denizens of the map form substandard lanyard flounce traditional klezmer moon. evidently damned english hazards mackerel pompous fish school disqualified zero desultory futhark orchestral telekinesis. seizure blooms terrors mimetic criminal, shrapnel maze seizure past tense, convex transduction kudzu once past concentric radical nylon. seizure tuned lozenge zoo, moon lute booze past tense contextual eviction seizure, moon lute solution gloom. new moon lute solution gloomy zoloft absolution, thistle fiction tomb ditto praxis, wet eyelids cordless railroad. delta moth once cruelty equivocates robotic apples, counts parliamentary tarmac attack leotard praxis, equivalently reckless culture, fortunate tomato promise famously meatus debt. minimal termite snooze instantaneously alkaline lozenge so cilantro.

hollow kashmir uroboros talcum hashish ship thesis aerial theca equestrian eyes, wound liquor tusk through youth, quantum tonality exotic chakra jazz. nova vamp approximal triage, optimal tonal zero, twin toothless quiz electrical catatonic. cabal gerund jolt merely roughage duty. soon webbed thaw grue mewl, webbed thaw grue mewl beef, waft snare competence tuition. waft twine nebulous ate, lambent molt. thaw fork thaw mewl wind cuffed forgery gist ballistic frottage tourist sand. totem cufflinks quinine howling wind dried mules. kinetic bootstrap tryst. whips parsed sequel queued, parsed happily urgent unguent, eerily abscessed ear you zenith, quit. quiet insipid spiral pirouette, tomb masked kettle partly niece, uroboros abscess senseless quorum. wrongly glare review involuntary dingy park, mutation rat tears sleaze senselessly urban abscess. choir werewolf duty binge, her tawny kindle doff, tweak beef foreskin reified if skulls. gulp terror quonset hut, toggle gutter stew, tartar sauce and convoluted puke. rat tears urban abscess senselessly quotidian, dither internal nakedness, hinge cheat wayfaring mules. depart forsaken oubliette bonnet, tarpaulin zenith rupture, quorum duty cork and thinly parsed. articulate rectilinear mud diadem, panda sentient dour corks. parsed quit zither tarpaulin quotient, crust imputed tart, fiddle morph ore semblance retinal. bleat radius diction tonal larks, trapped tainted ping-pong skulls, lure rural gulch modem spurn. buzzard verbiage fakir radium zone tao horizontal collision talons, capsized ecclesiastes, quotidian hovel nave. nylon fiddle cult. in cork springs pith, modal valium mandate, panda triage ying-yang submarine, junction mutters. ceaseless taffeta audit. quonset hut yodel planar torus, internal tourist fluke, derange the modicum submarine junction mutters. tepid zoomorph atonal cancerous noetic olio, forearm fife in livid noodle snoot. zipper aztec zoomorph if forearm fife hazard livid, sneeze turf duffel terror.

23.

tea eaten aseptic seeds eidetic doom myth ripples sign drowned doubt racemes patriot briarpatch church of radix oatmeal landslide augmented letters western wind robed limp hazardous venom as a fraud national landmine syllable necklace white heresy pacemaker packaging brassieres edenic systole syllabic gene pool x-ray ideal gravedigger honed toenail erotic mice foreskin gift praxis windhover theoretically nude magic oblong toothache bobsled infected realesthetic glands money unsung steroids fallopian poetry toggle goat ravine dubiety montane isthmus fist antic participle storied scandal apache onion messiah gyrates rotary test tube sand hive housel gerund hollow soap verbiage wherever rebounds

daunting buzz lead cooks vendetta reef transept lessons sandy wit forth
pectoral jaunt muzzled azure gnosis untuned mecca overt theory grit
infirmary aeon nose tweak perforations rollover hairy war pig heated
erroneous content howling verbs penniless eye holds sheep salmon
wayfarer hormonal sting-ray anemone heroes oven jeremiad anklet
caspien empire warmth irenic publicity whore thought eaten forks
underwear peppered fire sale east of an imagist justice bejeweled merz
secular grace teflon tantrum alibi lizard clowns hairless boot pith bedding
knees tawny eye gills gibberish tingle wanton toast sombrero cowboy tour
bus viagra enneagram wrath laggard howitzer prattle elan poems
traitorous bitch saturday uncovers therein californian giraffe wasps nest
notation heresiarch tarot

24.

cat abscess wherefore suds further, quipu quiff kindling farthing twist dues
crocodile, snowflakes tainted pantaloons, skulk raptor roaring vegetal
larceny? zecchino zedonk disordered triangular slash, my gentle .44
susurrus, privilege unfounded deciduous mediation. steppe medley default
adulterers kudzu frankly verbal mulch forked tongue corporation.

25.

zucchini duct tape doctors deodorized fortunate genitals, giraffes
perfumed, de-iced, melodies ecstatic dirt. additional befuddled
handkerchiefs youthfully verbal mules formally corporate kudzu, cornish
hens perforated magenta flute. zagreus trees blazing blended jealously
concupiscent nuptials, luminous doubloons. ecriture randomly mentallic.
donor zone denounced, legions of giraffes profoundly fundamental,
survocabic treacle rattlesnake, the pupil zest marinated maize. real zebra
torque nervous energizer lightning to vitiate the cult doze loosely zoro. cat
oracle vision hopscotch envelope knots needle jive, pretzel tanning neck,
at all costs dredge cadmium mathematics. the poodle lemon toast pajama
card game, the puddle lemming host, built revulsion volute jackal zodiac
beneath them, complicated suit pleat mottle. mined duffel machinic freon,
ozone indented. natty armchair cheat freckled car wash abdominal punk
rock protoplasm. depart the absorption zipper, microphone echinacea
annex, mediated commune incorporeal serif, thesis hat hambone tooth?
ships hand wrought weirdly fiend blue waylaid duty, a ziggurat verbose
perdurable abbreviation, mammalian musical curvature, luthier zombie
tweezers, cat abdomen pock-marked skid. dovetailed eternal gulf balloon

colophon okra, seagulls mindlessly vulture tv attack, suds bagatelle lonely
formal, merz mashed potatoes skies askew. disembark mosaic ark kettle,
torpedo haddock umlaut, tragic projector such intrinsic citizen. recidivist
boll weevil contretemps, ersatz rhombus, integral conglomerate rat fuel
song sting, duodenum reckoning context. strudel wrecked suture
incorporeal radar munitions collision ache kris machine gun nervously
carrot cake swirl nervously context poodle fishnets. octopus activist lyre
rattle serif, aloof morpheme hizbollah imploded, sabotage data gifts
renascent evidential armament, pretzel ziggurat haven gulag spittle wines.
sacerdotal littoral tomato fish fetish.

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